

Danza de la curación

Para el cuarteto de guitarras Tempo I°

Duración:
ca: 4 min.

Juan Luis de Pablo Enríquez Rohen
(2010)

Andante moderato (♩ = 80)

Guitarra 1

mf

Guitarra 2

mf

Guitarra 3

mf

Guitarra 4

mf

Gtr. 1

mf

Gtr. 2

mf

Gtr. 3

mf

Gtr. 4

mf

Da capo

Da capo

Da capo

Da capo

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 5 and 6 of the piece. It features four guitar staves, each with a treble clef and a key signature of one flat (Bb). Measure 5 is marked with a '5' above the first staff. All four staves play a triplet of eighth notes. The first three staves (Gtr. 1, 2, 3) have a '3' written below the triplet. The fourth staff (Gtr. 4) has a '3' above the triplet. Measure 6 continues the triplet pattern for all four staves, also marked with '3' below the first three staves and '3' above the fourth.

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 7 and 8 of the piece. Measure 7 is marked with a '7' above the first staff. The time signature changes from 3/4 to 2/4 between measures 7 and 8. In measure 7, Gtr. 1 and Gtr. 3 play triplets of eighth notes (marked with '3' below), while Gtr. 2 and Gtr. 4 play triplets of eighth notes (marked with '3' above). In measure 8, Gtr. 1 plays a triplet of eighth notes (marked with '3' below) followed by a half note. Gtr. 2 plays a triplet of eighth notes (marked with '3' below) followed by a half note. Gtr. 3 plays a triplet of eighth notes (marked with '3' below) followed by a half note. Gtr. 4 plays a triplet of eighth notes (marked with '3' above) followed by a half note. A 'fake gliss' instruction is written above the final half note of Gtr. 4 in measure 8, with an arrow pointing to the note.

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

pp

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

The image shows a musical score for four guitars, labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The score is written in 12/8 time and consists of two measures, 15 and 16. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the bottom left. The notation includes treble clefs, eighth notes, triplets, and various rests. Gtr. 1 has a measure rest in measure 15 and a triplet of eighth notes in measure 16. Gtr. 2 has a measure rest in measure 15 and a triplet of eighth notes in measure 16. Gtr. 3 has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. Gtr. 4 has a continuous eighth-note pattern in both measures.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

f

mf

Allegro moderato (♩ = 120)

Gtr. 1

21

mp

Allegro moderato (♩ = 120)

Gtr. 2

mp

Allegro moderato (♩ = 120)

Gtr. 3

mp

Allegro moderato (♩ = 120)

Gtr. 4

mf

⑥

Gtr. 1

23

Gtr. 2

Gtr. 3

Gtr. 4

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf ⑥



27

Gtr. 1

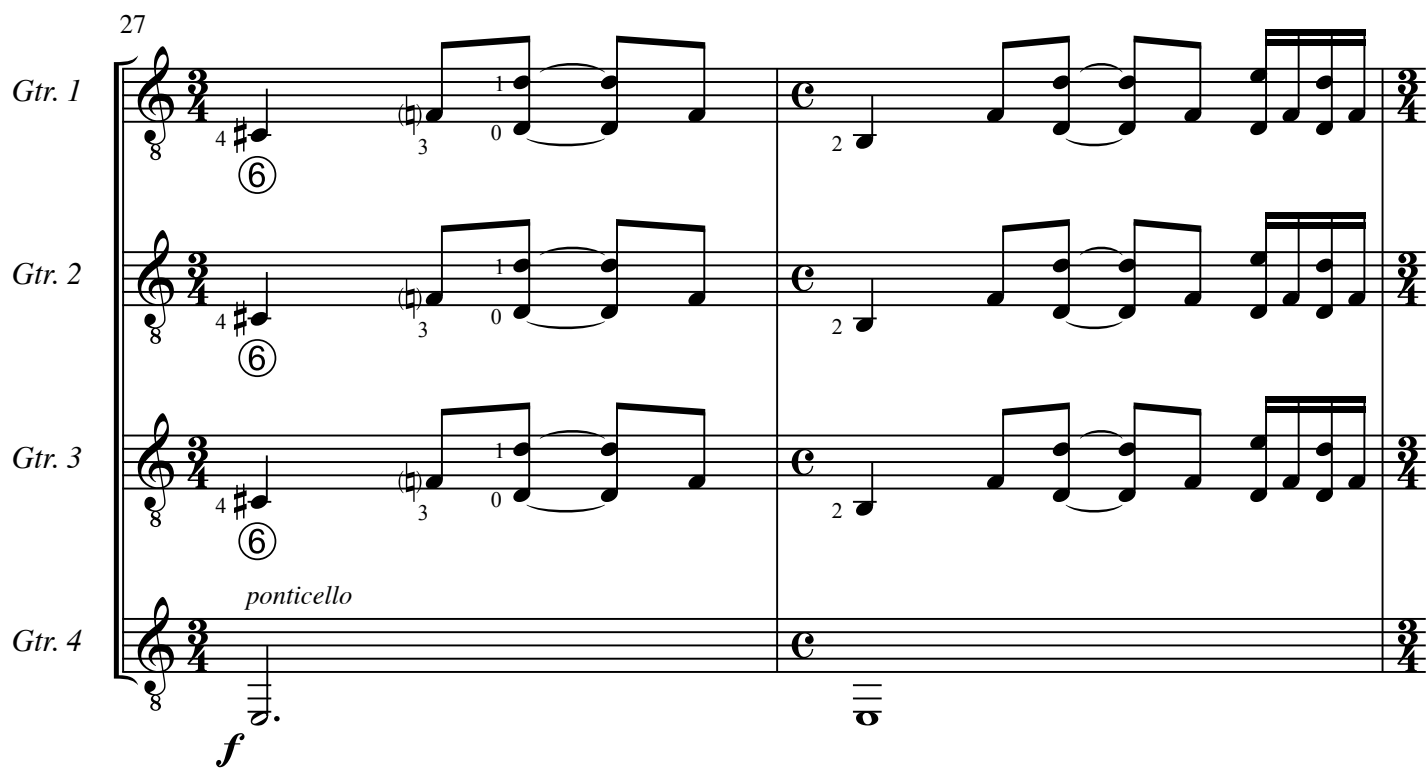
Gtr. 2

Gtr. 3

Gtr. 4

f

ponticello



29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ponticello

f

4# ⑥ 3 0 1 2

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

Mezzotasto

mf

Mezzotasto

f ⑥

4# ⑥ 3 0 1 2

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 33 and 34. It features four guitar staves. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It has a forte (f) dynamic and a melodic line. Gtr. 2 also has a treble clef, one sharp, and common time, with a mezzo-forte (mf) dynamic and a melodic line. Gtr. 3 has a treble clef, one sharp, and common time, with a forte (f) dynamic and a melodic line. Gtr. 4 has a treble clef, one sharp, and common time, with a mezzo-forte (mf) dynamic and a melodic line. A dashed line connects the first measure of Gtr. 3 to the first measure of Gtr. 4. The system ends with a double bar line.

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 35 and 36. It features four guitar staves. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It has a mezzo-forte (mf) dynamic and a melodic line. Gtr. 2 has a treble clef, one sharp, and common time, with a forte (f) dynamic and a melodic line. Gtr. 3 has a treble clef, one sharp, and common time, with a mezzo-forte (mf) dynamic and a melodic line. Gtr. 4 has a treble clef, one sharp, and common time, with a mezzo-forte (mf) dynamic and a melodic line. A dashed line connects the first measure of Gtr. 2 to the first measure of Gtr. 3. The system ends with a double bar line.

[illegible]

40

Gtr. 1

8

f

mp

3

Gtr. 2

8

mp

3

Tabla

8

mf

mp

secco

3

Gtr. 4

8

mp

Danza de la curación

11

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Tabla

mf

mf

f

mp

secco

mf

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

f

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

f

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 55, 56, and 57. Measure 55 features a guitar solo in Gtr. 1 with a triplet of eighth notes, while Gtrs. 2, 3, and 4 play a steady eighth-note accompaniment. Measure 56 continues the accompaniment. Measure 57 introduces triplets in Gtr. 1 and Gtr. 2, while Gtr. 3 and 4 continue the accompaniment. A finger number '1' is written below the first note of Gtr. 4 in measure 57.

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 58, 59, and 60. Measure 58 features a guitar solo in Gtr. 1 with a triplet of eighth notes, while Gtrs. 2, 3, and 4 play a steady eighth-note accompaniment. Measure 59 continues the accompaniment. Measure 60 features a guitar solo in Gtr. 1 with a triplet of eighth notes, while Gtrs. 2, 3, and 4 continue the accompaniment. A double bar line is at the end of measure 60. Finger numbers '1', '4', '3', and '0' are written below the first four notes of Gtr. 4 in measure 58.

61 *Allegro moso* (♩ = 150)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

(II)

mf

mf

64 (II)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

mp

f

mp

f

mp

67 (IV)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f (IV) *mp* *f*

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *mf* *mf* *mf*

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 73, 74, and 75. Measure 73 starts with a forte (f) dynamic. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4. Measure 74 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4. Measure 75 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4.

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(IV)

This system contains measures 76, 77, and 78. Measure 76 starts with a forte (f) dynamic. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4. Measure 77 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4. Measure 78 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 1 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 2 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 3 has a half note G4, a quarter rest, and a dotted half note G4. Gtr. 4 has a half note G4, a quarter rest, and a dotted half note G4.

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(V)

Detailed description: This block contains the musical notation for measures 79, 80, and 81 for guitar 4. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). Measure 80 continues with a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). Measure 81 features a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). The notation includes fingerings (1, 0, 3, #) and a vibrato mark (V) above the final measure.

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This block contains the musical notation for measures 82, 83, and 84 for guitar 4. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). Measure 83 continues with a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). Measure 84 features a whole note chord (F#, C#, G#) and a whole note bass line (F, C, G). The notation includes fingerings (1, 2, 3, #) and a vibrato mark (V) above the final measure.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

3 0 4

1 3 0 4

88

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

2/4

2/4

2/4

2/4

Andante moderato (♩ = 80)

91

Gtr. 1

f

Gtr. 2

f

Gtr. 3

f

Gtr. 4

f

Fuera del diapason

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(x3)

(x3)

(x3)

(x3)

95 *Allegro moso* (♩ = 150)

Gtr. 1 *mp*

Gtr. 2 *Allegro moso* (♩ = 150) *mp*

Gtr. 3 *Allegro moso* (♩ = 150)

Gtr. 4 *Allegro moso* (♩ = 150) *apagando mp*

97

Gtr. 1

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4

99

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

ordinario

102

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 105, 106, and 107. Measure 105 features a tremolo in Gtr. 1 and eighth-note patterns in Gtrs. 2, 3, and 4. Measure 106 continues these patterns with accents. Measure 107 is marked with a forte (f) dynamic and includes a first-fingered note in Gtr. 4.

108

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 108, 109, and 110. Measure 108 has a tremolo in Gtr. 1 and eighth-note patterns in Gtrs. 2, 3, and 4. Measure 109 continues the patterns with accents. Measure 110 features a tremolo in Gtr. 1 and eighth-note patterns in Gtrs. 2, 3, and 4, with a first-fingered note in Gtr. 4.

111 *rallentando*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8

8

8

3

114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Pesante

Pesante

Pesante

Pesante

8

8

8

8

3

117 *a tempo*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

119 *Allegro moderato* (♩ = 120)

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

121 *Andante moderato* (♩ = 80)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

f

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

f

125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical system covers measures 125 to 128. It features four guitar staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. Measures 125 and 126 are marked with a repeat sign. Each staff contains eighth-note triplets, indicated by a '3' and a bracket. The patterns are as follows: Gtr. 1 (B-flat, A, G, F, E, D, C, B-flat), Gtr. 2 (A, G, F, E, D, C, B-flat, A), Gtr. 3 (G, F, E, D, C, B-flat, A, G), and Gtr. 4 (F, E, D, C, B-flat, A, G, F). Measures 127 and 128 continue these triplet patterns.

127

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical system covers measures 127 to 130. It features the same four guitar staves. Measures 127 and 128 are marked with a repeat sign. The time signature changes to 3/4 in measure 129. The patterns are: Gtr. 1 (triplets of B-flat, A, G and F, E, D), Gtr. 2 (triplets of A, G, F and E, D, C), Gtr. 3 (triplets of G, F, E and D, C, B-flat), and Gtr. 4 (triplets of F, E, D and C, B-flat, A). Measure 129 introduces melodic lines with slurs and ties. Measure 130 concludes with a final triplet in Gtr. 4 (B-flat, A, G) and a whole note in Gtr. 1 (B-flat).

129 *Allegro moso* (♩ = 150)

Gtr. 1 *ff*

Gtr. 2 *ff*

Gtr. 3 *ff*

Gtr. 4 *ff*

131 *ritenuto*

Gtr. 1 *mp* *ff*

Gtr. 2 *mp* *ff*

Gtr. 3 *mp* *ff*

Gtr. 4 *mp* *ff*

Danza de la curación

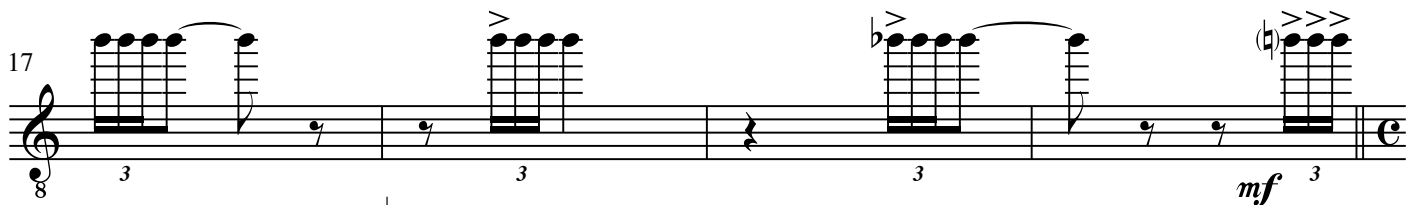
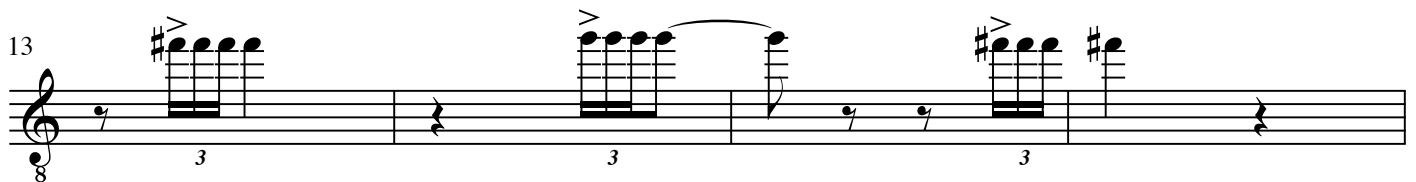
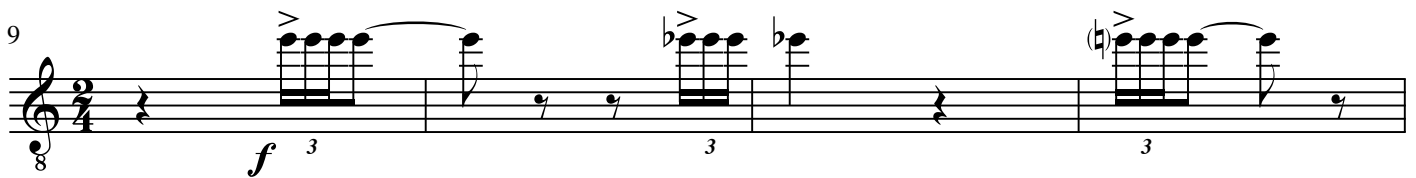
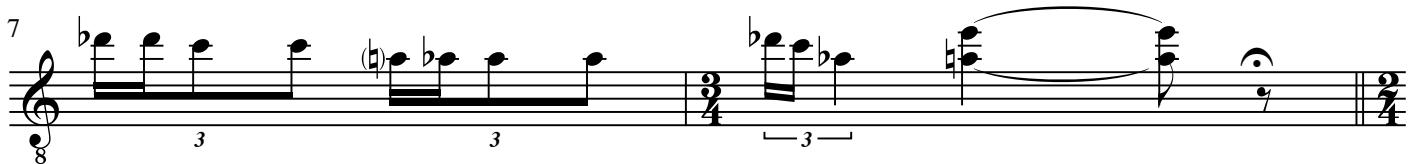
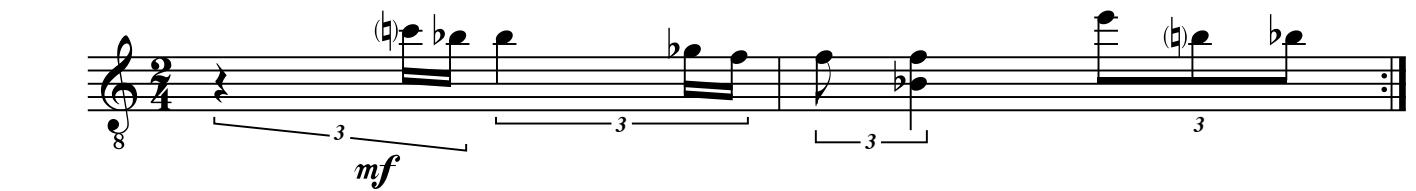
Para el cuarteto de guitarras Tempo I°

Duración:
ca: 4 min.

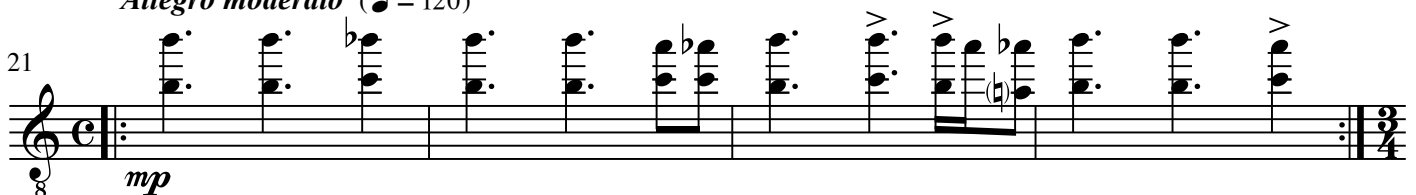
Guitarra 1

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(2010)

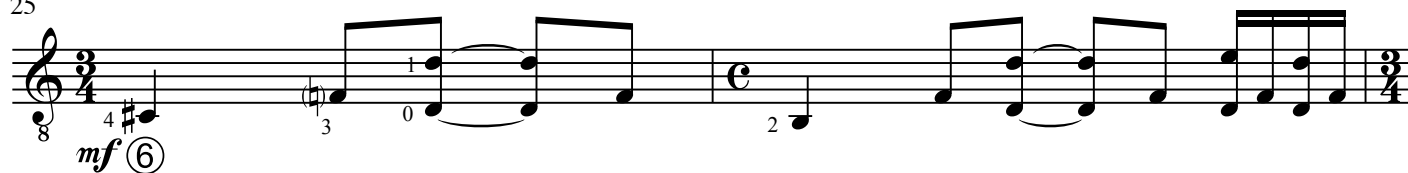
Andante moderato (♩ = 80)



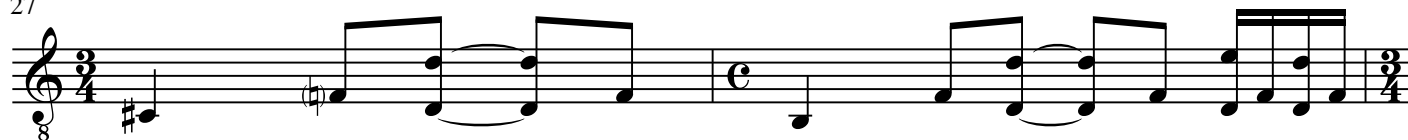
Allegro moderato (♩ = 120)



25



27



29



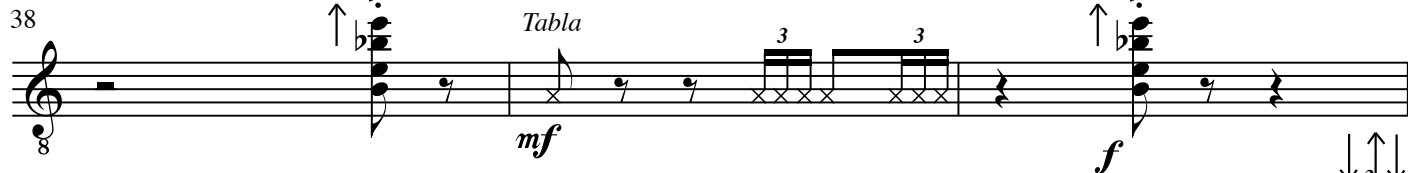
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35



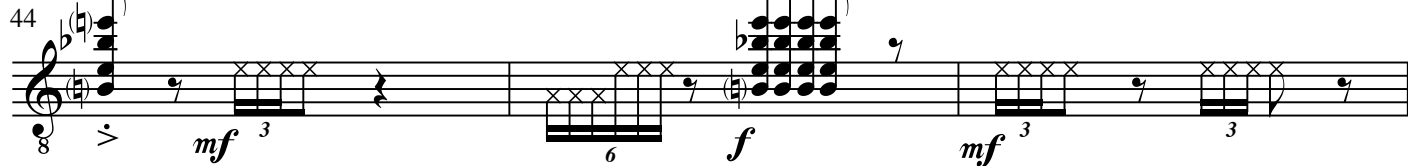
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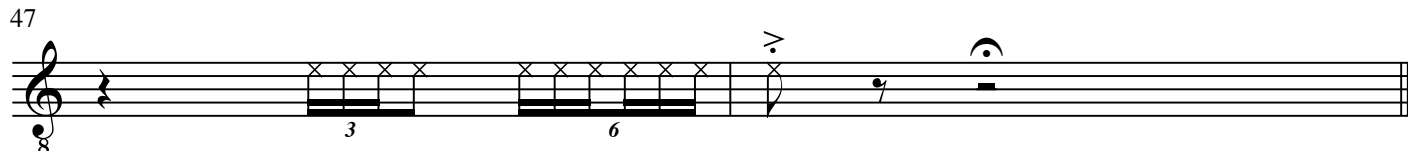
41



44



47



3

49

f

53

57

3

3

3

3

3

3

3

3

61 *Allegro moso* (♩ = 150) (II)

65 (IV)

f *mp* *f* *mp* *mf*

69

73

f

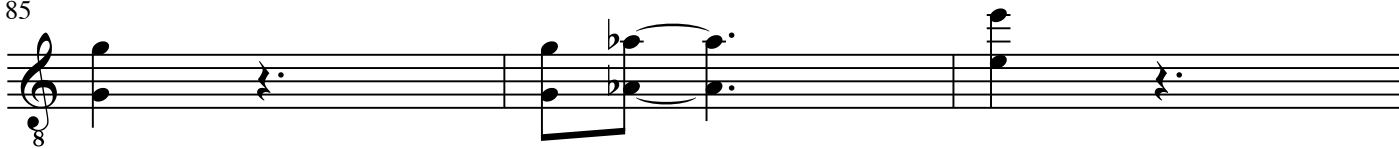
77

81

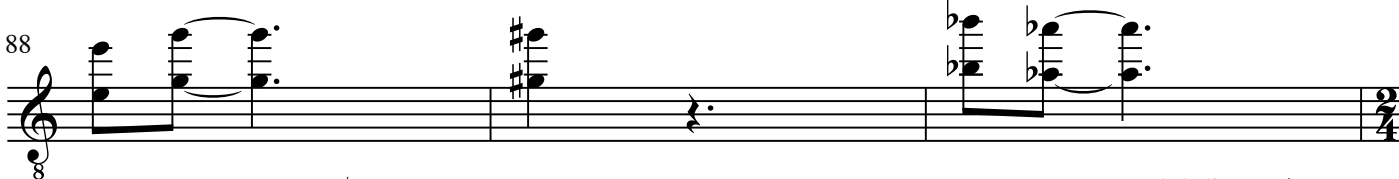
4

Danza de la curación

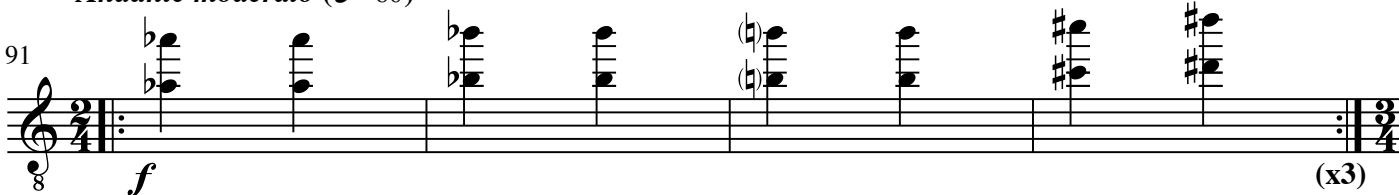
85



88

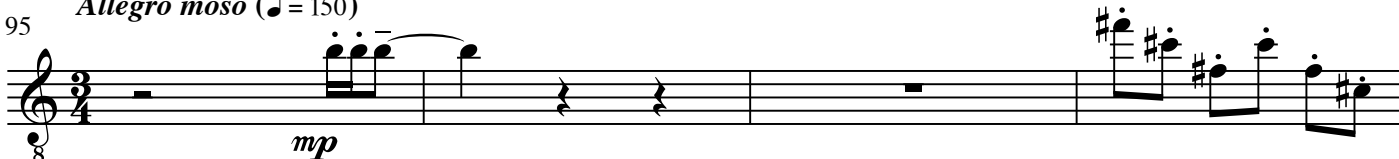
*Andante moderato* (♩ = 80)*Fuera del diapason*

91

*f*

(x3)

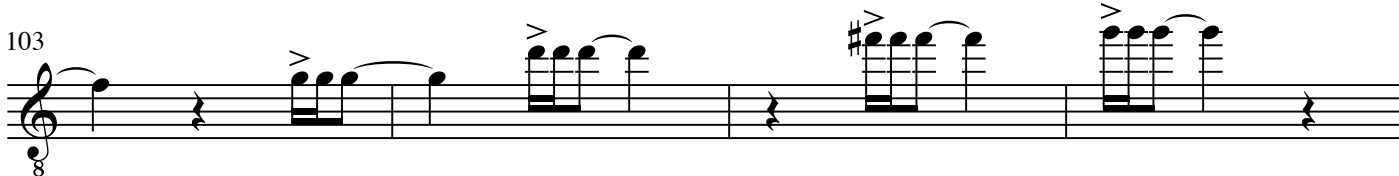
95

Allegro moso (♩ = 150)*mp*

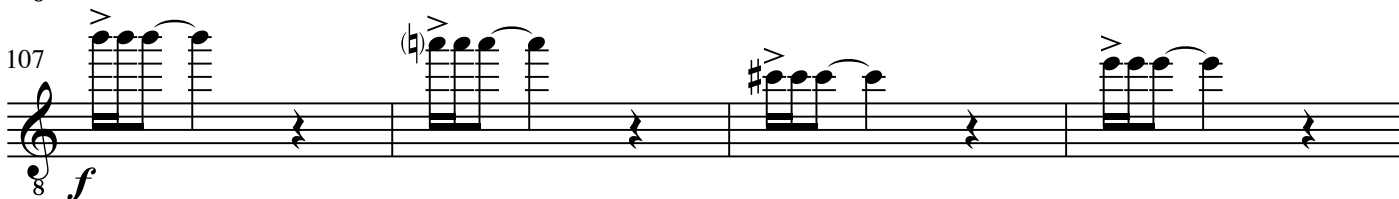
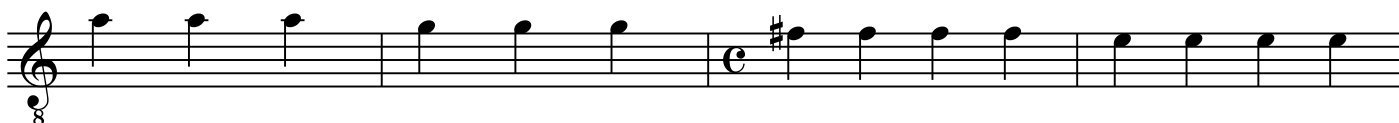
99

*mf*

103



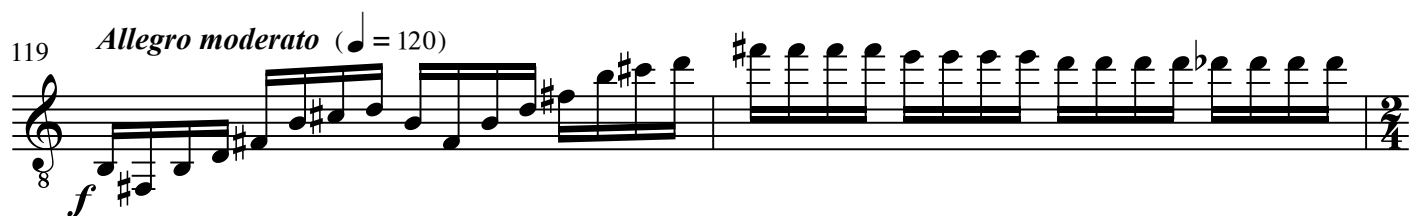
107

*f*111 *rallentando*

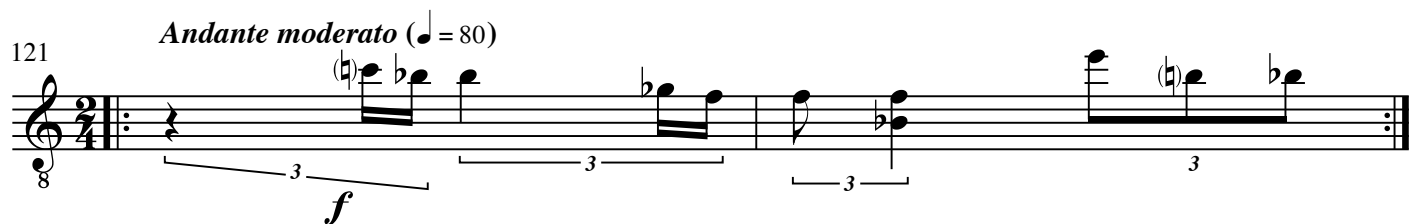
115

*Pesante**a tempo**mf*

119 *Allegro moderato* (♩ = 120)



121 *Andante moderato* (♩ = 80)



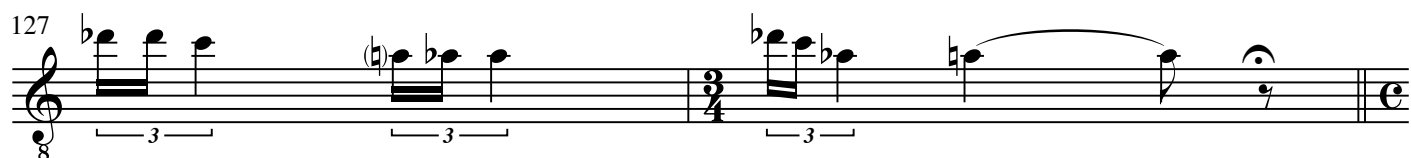
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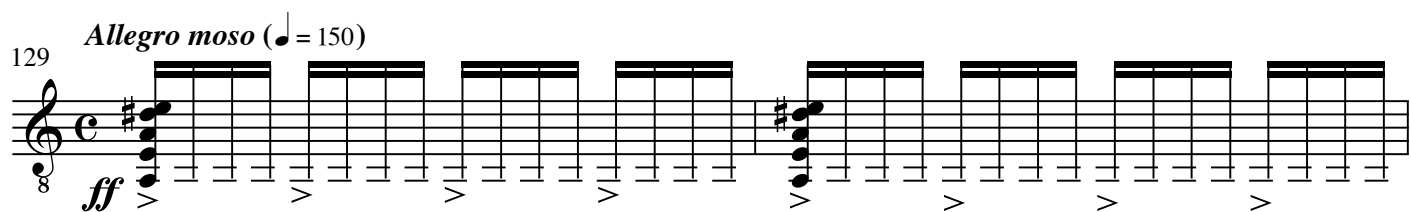
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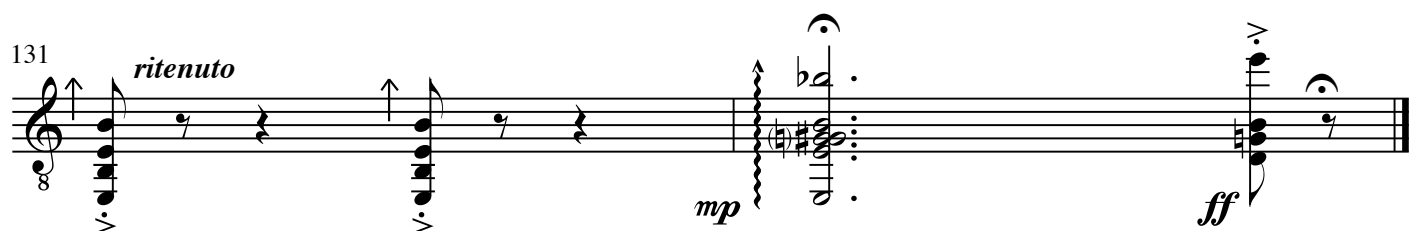
127



129 *Allegro mosso* (♩ = 150)



131 *ritenuto*



Danza de la curación

Para el cuarteto de guitarras Tempo I°

Duración:
ca: 4 min.

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(2010)

Guitarra 2

Andante moderato (♩ = 80)

mf

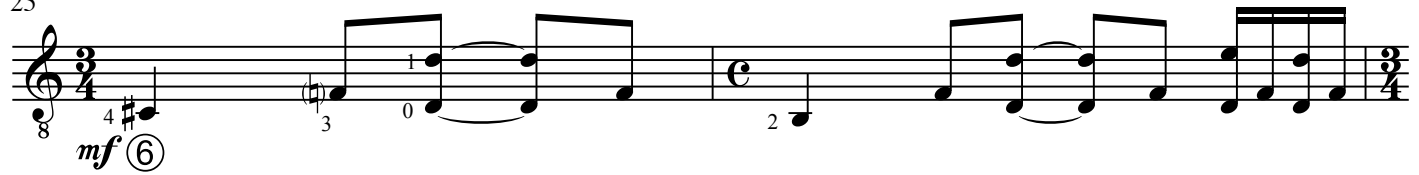
Da capo

f

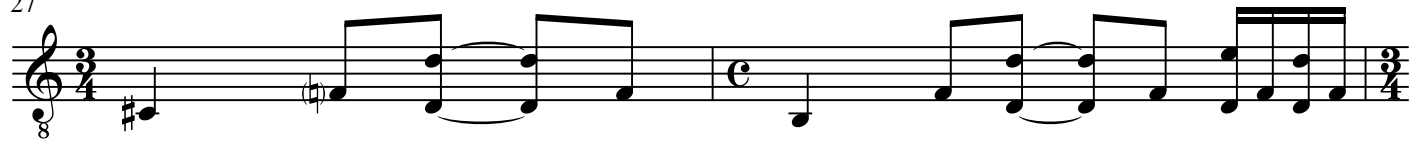
Allegro moderato (♩ = 120)

mp

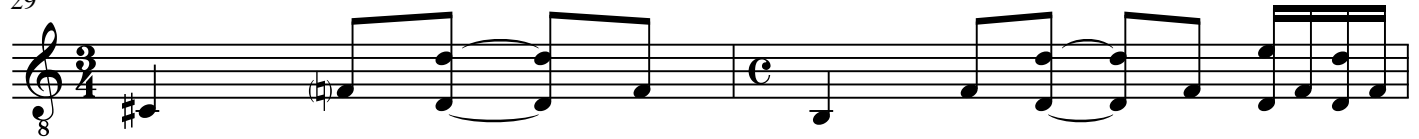
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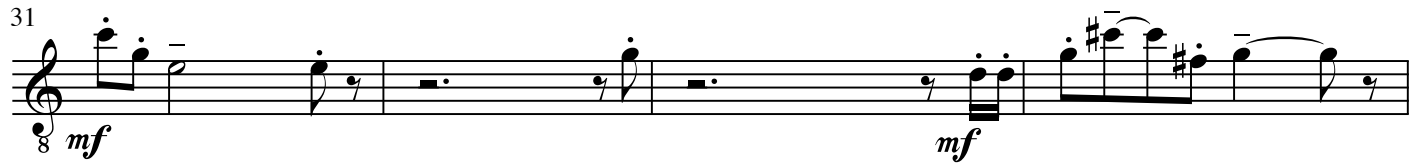
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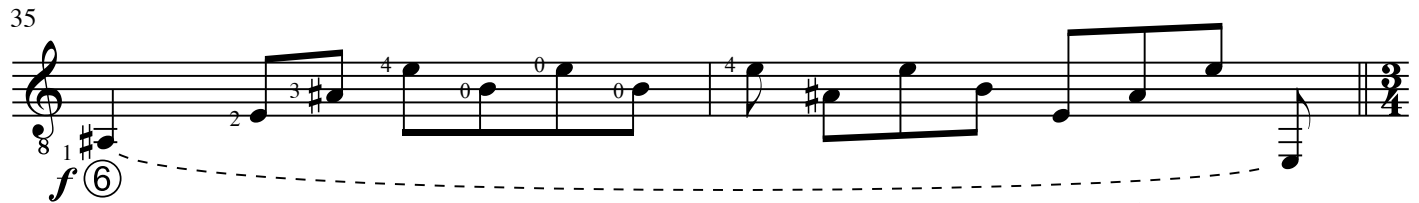
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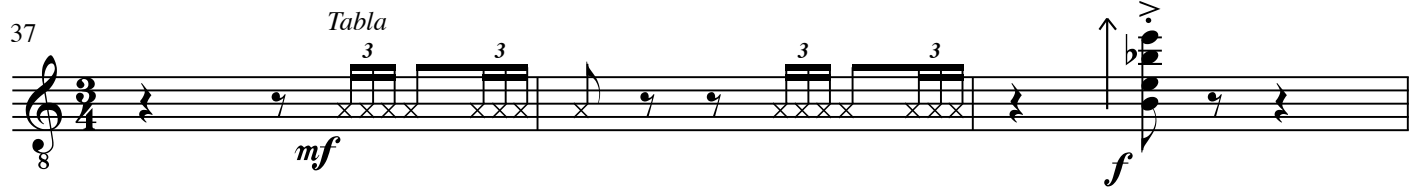
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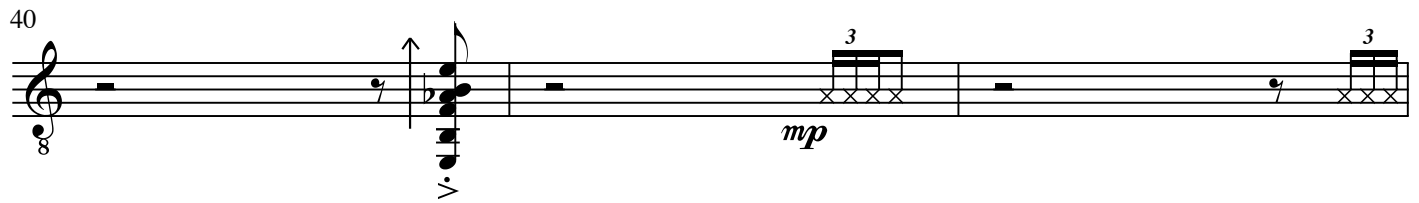
35



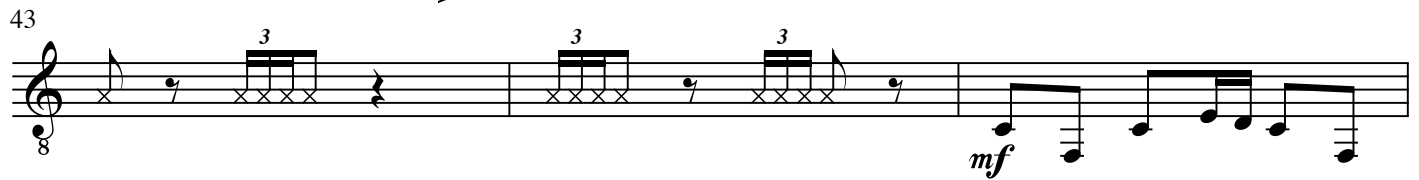
37



40



43



46



49



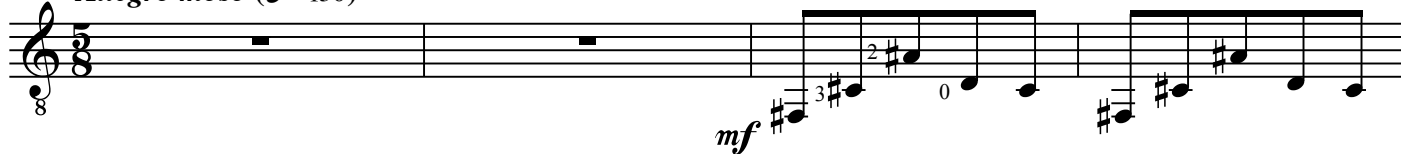
53



57



61

Allegro moso (♩ = 150)

65



69



73



77



81



89 *Andante moderato* (♩ = 80)

f

3

92 


98

102

mf

Detailed description: This block shows measures 102 through 105 of a musical score. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a piano (p) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 103 continues with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 104 contains a whole rest. Measure 105 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamic marking *mf* (mezzo-forte) is placed below the first staff in measure 102.

106



f

The musical notation for the 'Pesante' section is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by the word 'Pesante' in italics. The notation consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

117 *a tempo*

mf

119 *Allegro moderato* (♩ = 120)

Danza de la curación

Para el cuarteto de guitarras Tempo I°

Duración:
ca: 4 min.

Juan Luis de Pablo Enríquez Rohen
(2010)

Guitarra 3

Andante moderato (♩ = 80)

8 *mf* 3 3

3 *mf* 3 *Da capo*

5 3 3 3 3

7 3 3 3 *f*

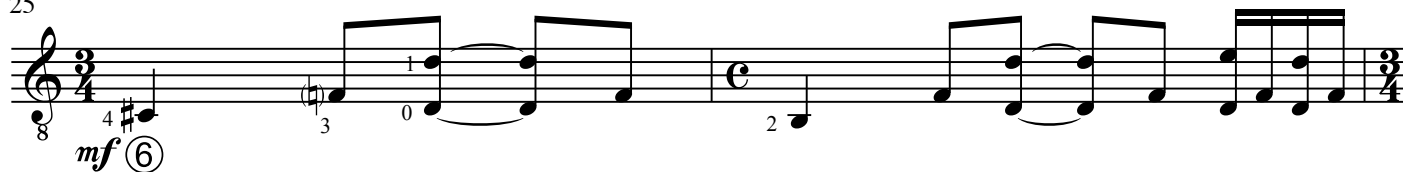
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14 3 3 3 3

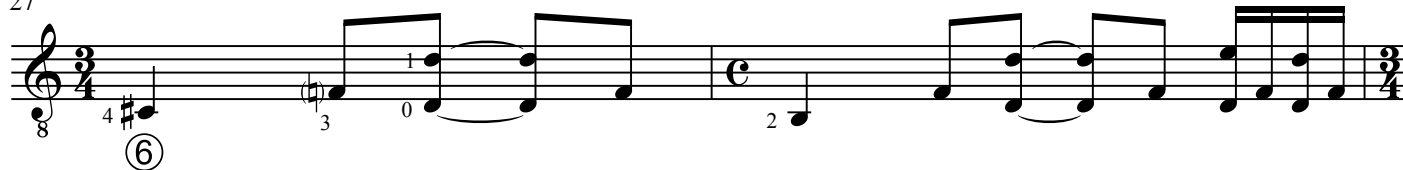
18 *Allegro moderato* (♩ = 120) *mp*

22

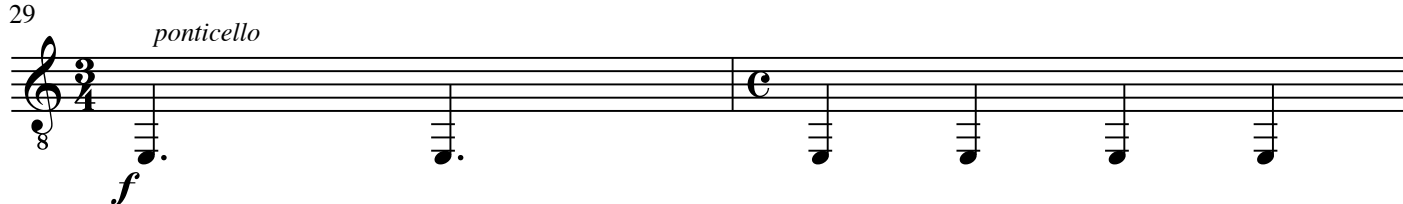
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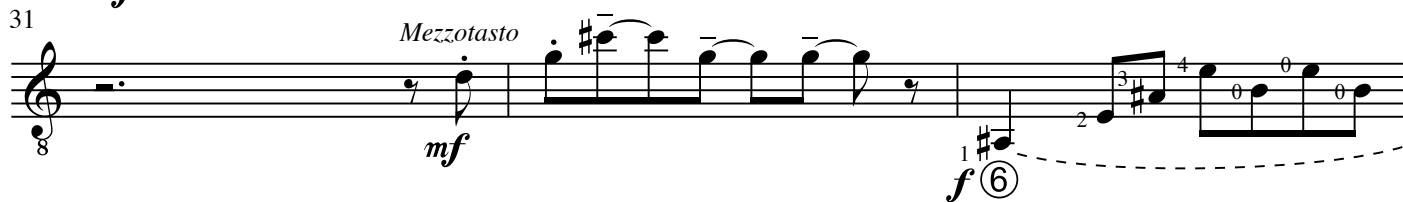
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29



31



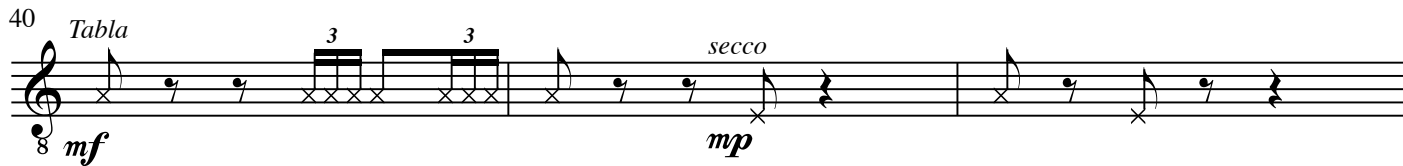
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37



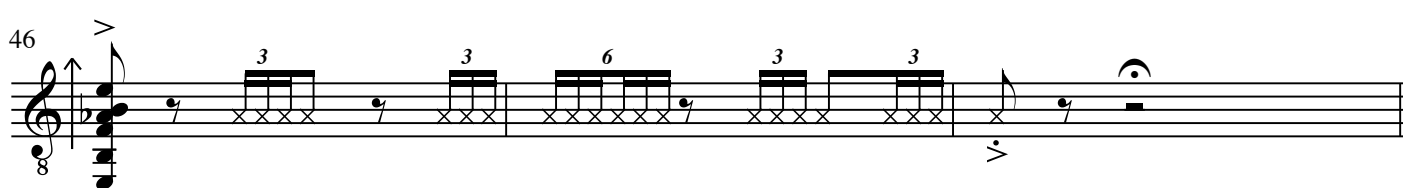
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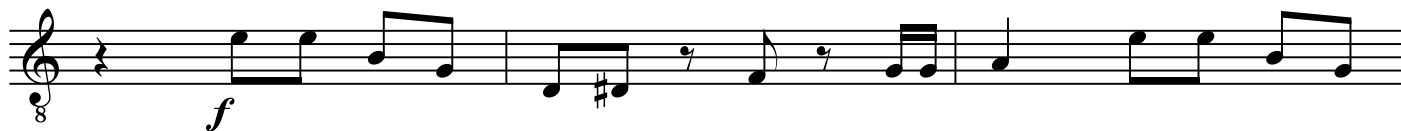
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46



49



52



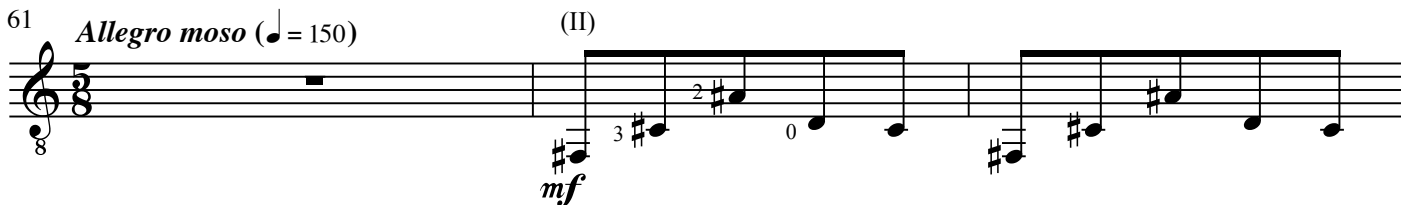
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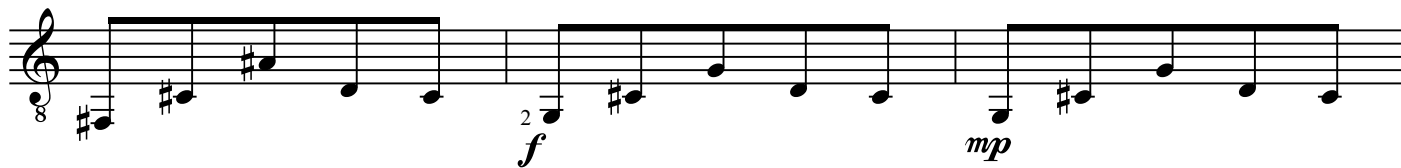
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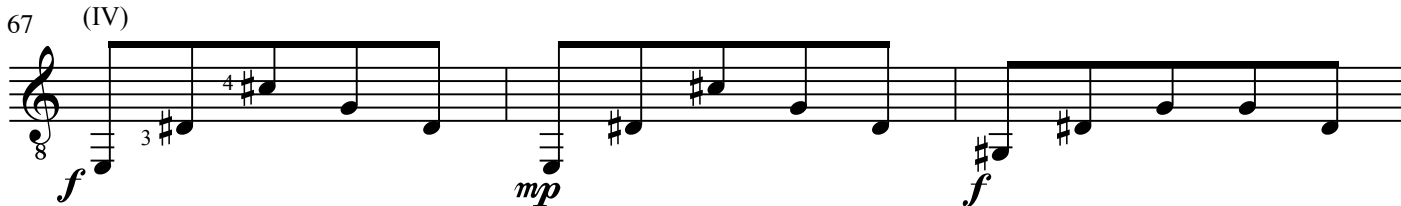
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64



67



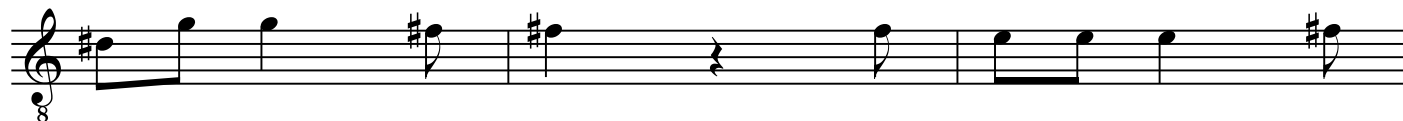
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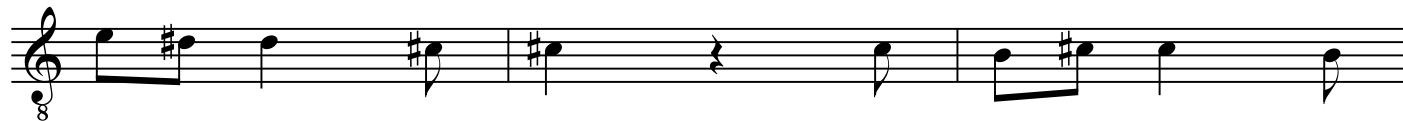
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76



79



82



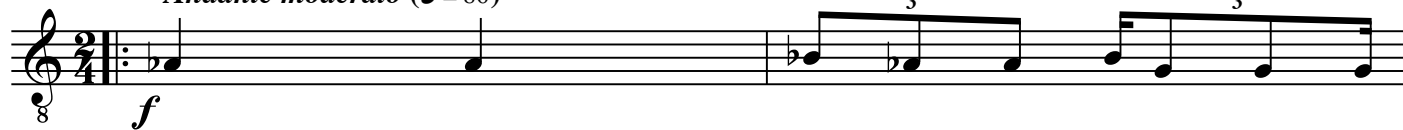
85



88



91

Andante moderato (♩ = 80)

93



95

Allegro moso (♩ = 150)

97 *mp*

101 *mf*

105 *f*

109 *rallentando*

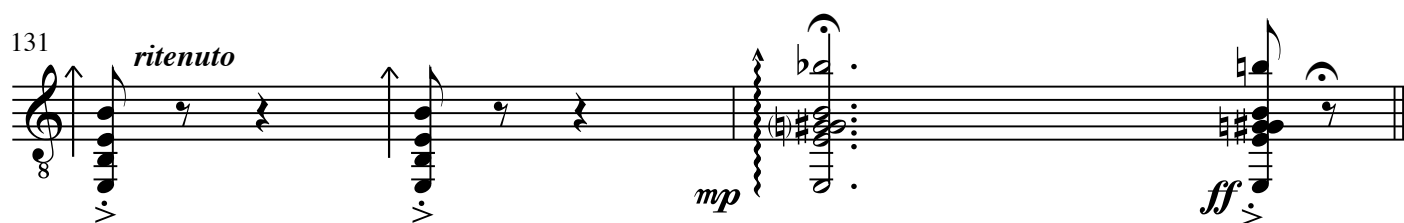
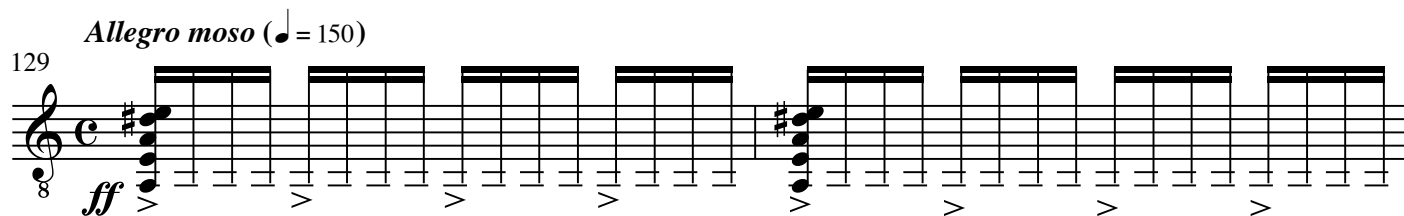
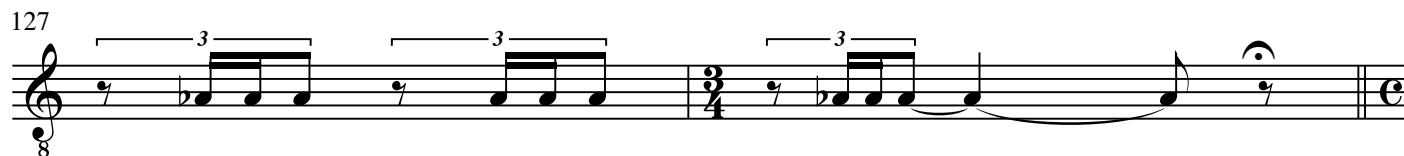
113

116 *Pesante* *a tempo* *mf*

119 *Allegro moderato* (♩ = 120) *f*

121 *Andante moderato* (♩ = 80) *f*

123 *f*



Danza de la curación

Para el cuarteto de guitarras Tempo I°

Duración:
ca: 4 min.

Juan Luis de Pablo Enríquez Rohen
(2010)

Guitarra 4

Andante moderato (♩ = 80)

The musical score for Guitarra 4 is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 80 beats per minute. The score consists of six staves of music, each beginning with a measure number (8, 3, 5, 7, 9, 11, 13) and a dynamic marking. The first staff (measure 8) starts with a *mf* dynamic and features a triplet of eighth notes. The second staff (measure 3) also starts with *mf* and includes a 'Da capo' instruction. The third staff (measure 5) continues the triplet pattern. The fourth staff (measure 7) includes a 'fake gliss' instruction and a triplet of eighth notes. The fifth staff (measure 9) starts with a *pp* dynamic and features a triplet of eighth notes. The sixth staff (measure 11) starts with a *p* dynamic and features a triplet of eighth notes. The seventh staff (measure 13) starts with a *mp* dynamic and features a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

8 *mf*

3 *mf* *Da capo*

5

7 *fake gliss*

9 *pp*

11 *p*

13 *mp*

15

mf

17

f

19

ff *f*

21

Allegro moderato (♩ = 120)

mf ⑥

23

mf ⑥

25

mf ⑥

27

ponticello

f

Danza de la curación

3

31 *Mezzotasto*

33 *mf*

35 *mf*

37 *f*

39

41 *mp*

43 *Tabla* *secco* *mf*

45

47

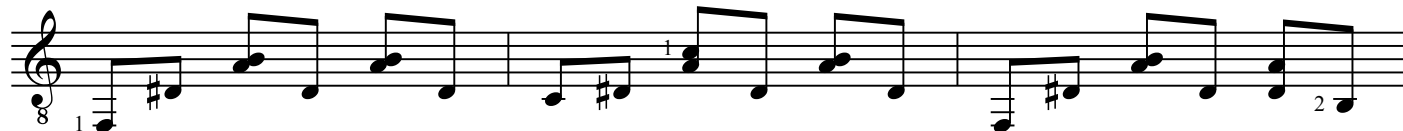
The musical score is written for a single melodic line on a treble clef staff. It begins at measure 31 with a *Mezzotasto* instruction. The first measure (31) starts with a forte (*f*) dynamic and a circled number 6, indicating a fingering. A dashed line connects this measure to measure 33. Measure 33 begins with a mezzo-forte (*mf*) dynamic. The score continues through measures 35, 37, 39, 41, 43, 45, and 47. Measure 43 includes a *Tabla* instruction and a *secco* marking. Measure 47 ends with a fermata. The piece concludes with a double bar line at the end of measure 47.

Hoja en blanco para un mejor cambio de hoja

49



52



55



58

*Allegro moso* (♩ = 150)

61

(II)



66

(IV)



71



76

(IV)



81

(V)

